

SPAZIOFMGPERL'ARCHITETTURA

Lazzarini Pickering | Vudafieri Saverino IN DETTAGLIO Italia per Interni #4

OPENING

Thursday, March 2 2017
at 18.30

FREE ADMISSION

www.spaziofmg.com



SpazioFMG continues its research in interior design, opening the year 2017 with the fourth edition of the Italia per Interni show.

Two outstanding architectural studios, Lazzarini Pickering Architetti and Vudafieri-Saverino Partners, interpret the world of interior design starting with details: the key theme of the exhibition.

Spazio FMG per l'Architettura inaugurates the 2017 season by continuing its successful study of interior design, begun in 2014. On Thursday, March 2 at 18:30 the gallery and showroom of the Iris Ceramica and FMG Fabbrica Marmi e Graniti brands inaugurates the exhibition "**Lazzarini Pickering | Vudafieri Saverino. IN DETTAGLIO. Italia per Interni #4**".

Two prestigious architectural studios, **Lazzarini Pickering Architetti** from Rome and **Vudafieri - Saverino Partners** from Milan, present their design philosophy starting with selected details of their best projects, with a special focus on luxury interiors (home and retail) for major clients in Italy and abroad.

"Mies van der Rohe used to say " God is in the details".

The fourth edition of Italia per Interni focuses on the importance of details as a key element for defining the quality of the spaces we live in, on whatever scale. SpazioFMG showcases the designs of two outstanding design studios, Lazzarini Pickering Architetti and Vudafieri- Saverino Partners, with a magnifying lens to select, reveal and interpret unique details in six contemporary interiors", explains Luca Molinari, the gallery's scientific director, presenting the exhibition.

IN DETTAGLIO, curated by Luca Molinari and Alessandro Benetti, is an exhibition reflecting on the role of photography as the ideal tool for representing interior design.

The exhibition guides the visitors through a landscape made up of large-scale images and close-up, almost abstract views. Selected details of six interiors interact and are compared in a series of analogies, the order of which is determined by the observer's point of view.

EXHIBITION

March 2 - 24 2017

Opening:

Thursday-Friday 16:00 - 19:30

with guided tours by

floornature.com editors

For tours on appointment,

contact Paolo Schianchi

paolo@floornature.com

(groups of at least 5).

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The text of the manifesto written by **Lazzarini Pickering Architetti** and **Vudafieri-Saverino Partners** for the exhibition accompanies the images, explains why they were chosen and sums up the key guidelines for the two studios's design work.

The exhibition features photographs taken by **Matteo Piazza** for Lazzarini Pickering Architetti and by **Paolo Valentini and Santi Caleca** for Vudafieri-Saverino Partners.

Click on the link below to obtain event accreditation: [Eventbrite.it](https://www.eventbrite.it)

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Projects on exhibit:

LAZZARINI PICKERING ARCHITETTI

Apartment

Paris

2004-2008

Apartment

Rome

2002-2005

The Bluff House

Oxfordshire, UK

2007-2013

VUDAFIERI-SAVERINO PARTNERS Milan Shanghai

Dry Cocktails & Pizza

restaurant and cocktail bar

Milan

2013

House V

Milan

2007-2014

House S

Milan

2016

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LAZZARINI PICKERING ARCHITETTI biography

Lazzarini Pickering Architetti was founded in Rome in 1982 by Claudio Lazzarini and Carl Pickering.

Born in Rome in 1953, Lazzarini graduated from "La Sapienza" University with a degree in architecture after studying with Ludovico Quaroni. Pickering was born in 1960 in Sydney, Australia. He moved to Italy in 1980 and graduated from IUAV University in Venice after studying with Gino Valle, Massimo Scolari and Peter Eisenman.

The studio is internationally renowned for its success in a number of fields of design: from architecture to renovation of old buildings, from hotels and restaurants to nautical, industrial and graphic design and branding, and has won numerous awards - including the AR+D Prize, the Compasso d'Oro, the Gold Bundesrepublik Design Prize and the Millennium Design Award, and worked with prestigious clients such as Fendi, Valentino, Montblanc, Wally and Ferrero. LPA is currently developing and building projects in Italy, Switzerland, the UK, the USA, Australia, Indonesia, Lebanon and Montenegro.

LPA recently completed a number of new buildings: an award-winning ten-floor hotel in Sofia, a house in Oxfordshire, UK and a house in Roquebrune, France. Other projects nearing completion include a 2000 sqm chalet in St. Moritz, five houses in Umbria, two houses in Tuscany and a spa in Beirut.

The studio has also planned the exterior styling and interior design of a number of revolutionary boats, including the sloop Wally 80 "Shaka" (Compasso D'oro 2008) and the Wally Power 118, an icon of contemporary boat design.

Lazzarini Pickering Architetti has also designed furniture for Acierno (Honourable Mention at the 1998 Compasso D'Oro awards) and for Marta Sala Éditions as well as limited edition custom items.

In 2012 the studio also entered the field of aeronautic interior design with the Falcon Dassault jet.

Two of Lazzarini Pickering Architetti's projects were featured at the 9th International Architecture Exhibition at Biennale di Venezia in 2004: Hotel Bad Dreikirchen in South Tyrol (Italian Pavilion) and a home in Positano (in the Water Cities section). Claudio Lazzarini and Carl Pickering have been Visiting Professors at a number of international universities and taught at "Ludovico Quaroni" Faculty of Architecture at "La Sapienza" University in Rome.

The studio's monographs have been published by L'Architecture d'Aujourd'hui (France), Frame (the Netherlands), Inside (Australia), Interni (Italy) and AIT (Germany).

In 2014 Quodlibet published a 264 page book under the title "Lazzarini Pickering Architects".

www.lazzarinipickering.com



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VUDAFIERI-SAVERINO PARTNERS Milan-Shanghai biography

The studio's approach combines architectural culture with the sensibility of contemporary living, conveying its know-how in a cross-cutting, dialectic fashion and seeking out sources of contamination. Design is addressed in terms of architectural concept, the identity of places, strategy and storytelling: an unusual, undogmatic approach which subjects the process of design to theoretical reflection.

True to the Milanese tradition of the creative atelier, the studio's work ranges from architecture to interior design, retail and food design, addressing major issues concerned with the city, landscape and society, and with the architecture of residential, commercial and industrial spaces.

In recent years the studio has worked on projects all over Europe, the United States, China, Japan, Korea, Southeast Asia, the Middle East, Russia and eastern Europe.

The studio's new Shanghai office opened in 2012 with a strategic focus on design projects in China and the Far East, providing a privileged experimental observatory of architecture and design trends in this important part of the world. Tiziano Vudafieri was born in Castelfranco Veneto in 1958 and graduated from the Faculty of Architecture in Venice in 1985. From 1986 until 1994 he worked in Milan as a project supervisor, consultant and partner of important international architectural studios, including Sotssas Associati and Studio Cibic & Partners, collaborating on numerous architecture and design projects in Europe and the United States. In 1994 he founded Studio Vudafieri, which then became VUDAFIERI-SAVERINO PARTNERS.

Claudio Saverino was born in Milan in 1965. He worked as a set designer and graphic artist in advertising and publishing projects, and studied architecture at Politecnico di Milano and La Cambre in Brussels, graduating in Milan in 1992 with a thesis analysing urban planning in the cities of the Maghreb (Tunisia and Morocco). Between 1992 and 1998 he worked with Studio Francesco Soro as project head in a number of important public and private architecture and product design projects for De Padova, ICF and Cassina. He consolidated his partnership with Tiziano Vudafieri in 1999, founding VUDAFIERI-SAVERINO PARTNERS.

www.vudafierisaverino.it



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IRIS CERAMICA and FMG FABBRICA MARMI E GRANITI

Iris Ceramica

Leading maker of ceramic and enamelled porcelain floor and wall coverings for residential, commercial and industrial projects. With a range of more than 50 collections including over 2500 articles, Iris Ceramica has been promoting the reputation of Italian-made goods all over the world since 1961, working hard every day to fulfil its commitment to make innovative materials of great technical and aesthetic value which have won international awards and acknowledgements.

www.irisceramica.it

FMG Fabbrica Marmi e Graniti

Established in 1998, inspired by Romano Minozzi's intuition: manufacturing natural marble, granite, travertine and stone which preserves the appearance of the original material while improving its technical performance, using the same elements as nature, with industrial processes that reproduce the logic, features, heat and pressure of natural processes.

www.irisfmg.it

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SPAZIOFMG PER L'ARCHITETTURA

SpazioFMG is Iris Ceramica and FMG Fabbrica Marmi e Graniti's gallery and showroom, opened in Milan in 2007 and is now recognised as an authoritative meeting point between architecture and the city; here architects, curators and critics from all over the world get together to discuss issues of relevance in the discipline and in society as a whole.

SpazioFMG per l'architettura has had a declared mission ever since it was conceived, based on the convictions and philosophy of the brands it represents: promoting discussion of issues linked with environmental sustainability, with the goal of translating complex concepts, methods and synergies into a common heritage.

The calendar of events organised by **Luca Molinari** includes exhibitions, conferences and debates addressing the social and cultural value of architecture, offering professionals and the public a true research laboratory.

The versatile, brightly lit gallery is a new white box open to the city in the heart of one of Milan's liveliest neighbourhoods. Four windows facing the street offer great visibility and declare the function of the space as a place for meeting, discussion and sharing.

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