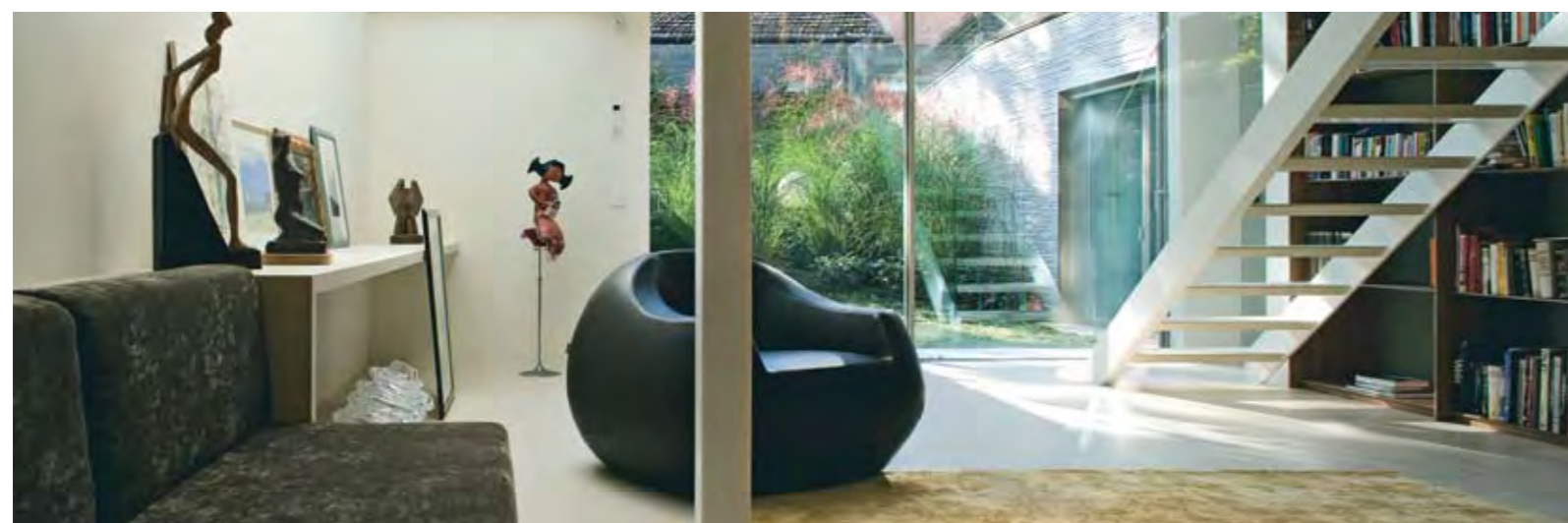
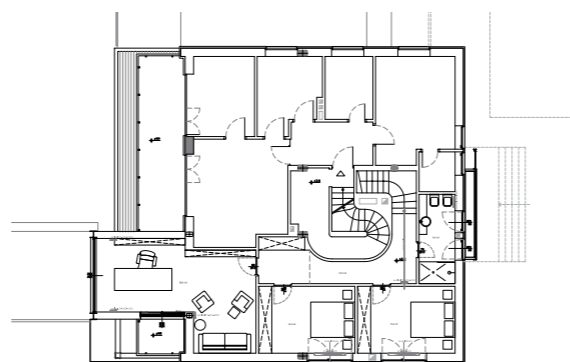
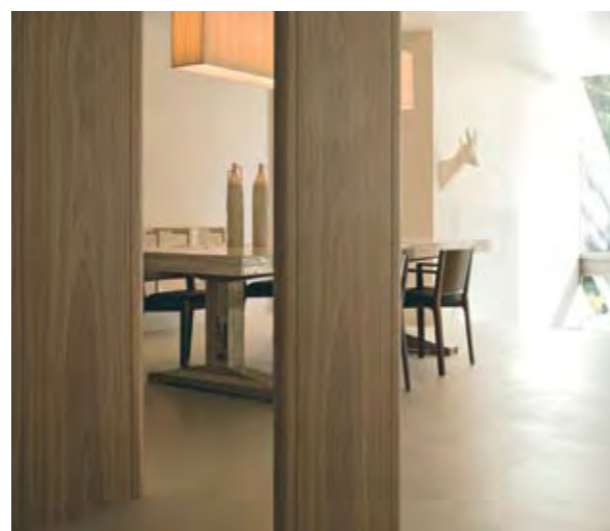


**ATLAS
OF WORLD
INTERIOR DESIGN**



Casa Brixen

The villa's original architecture from the 1960s has been transformed with simple and rigorous additions into a transparent chalet. A glass tower emerges from the lower floor, connecting all three levels, while large windows bring natural light into the basement and allow a view over the mountains. The ground floor living area continues underground, transforming the basement and creating a natural continuity with the garden outside. Light is extended in the upper part of the living room using white marble stucco, while the whole interior decoration is made of traditional wood and stones from the region. This design seems modern but also conserves the rigorous spirit of the typical architecture of this Italian region.



Byblos Art Hotel Villa Amistà

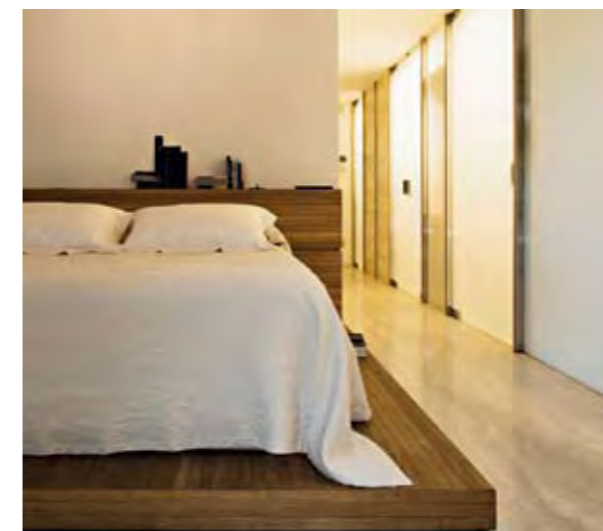
This five-star art hotel was created with the objective to connect Byblos fashion style to the brand's interior design. Its neo-baroque formula unites antique interiors with fashion, design and an important collection of contemporary art, an ideal synthesis for hospitality. Just like the products of the Casa line, the furniture and objects are an exemplary, museum-quality collection. The furniture is designed to address the private and hotel market, offering many different streams such as ethnic, revival and design in order to please international tastes. A wide range of materials is used for the interior design, which is produced by the manufacturer Erre Studio Edizioni in exclusive traditional craftsmanship.





New Headquarters Ermenegildo Zegna

The structure overlooks the street from a long glass tunnel which opens into Via Stendhal through a narrow foyer. The long tunnel has four levels with footbridges connecting the showroom area to the office building. Zegna's headquarters has a showroom for each of its collections, the commercial and public relations offices, and a presentation area on the ground floor. All the functional spaces are grouped around an inside courtyard terrace, which is shaped like the ceiling and presents an inside view of the building's different activities. The external front is only partly glazed and treated with reflecting materials. It utilizes the inclined plane shapes to reflect the surrounding industrial scenery.



Casa Milano

A three-level loft in the heart of a formal industrial area of Milan was transformed into a home where rustic elements are combined with contemporary styles. Every object is interesting alone and in its interaction with other objects. The project wants to represent the owner's history and personality through architecture and the interior design concept, combining classics from the 20th century with works of artists designed for this particular space. The spaces are dedicated to different moods, being either focused on the outside as meeting spaces or meant for moments of privacy and tranquility.

